

Eduardo e Cristina

Ouverture

Giacchino ROSSINI

Moderato

The musical score is a system of 15 staves, each representing a different instrument or section of the orchestra. The instruments listed on the left are: Petite Flûte, Flûte I-II, Hautbois I-II, Clarinette La I-II, Basson I-II, Cor Ré I-II, Trompette La I-II, Trombone I-II, Trombone III, Timbales, Tambour, Grosse Caisso, Violon I, Violon II, Alto, Violoncelle, and Contrebasse. The score is in 2/4 time and consists of two measures. The first measure features sustained notes and rhythmic patterns primarily in the upper staves. The second measure begins with a dynamic *f* and includes more complex melodic lines, particularly for the Violin I and Violin II staves, which play eighth-note patterns. The Alto, Violoncelle, and Contrebasse staves provide harmonic support with sustained notes and eighth-note patterns. The score is written on a grid of 15 staves, with some staves grouped together by a brace.

17

PF

Fl

Hb

Cl

Bn

C.

Tp

I-II

b III

Ti

Tr

GC

v1

v2

A.

Vc

Cb

24 **A**

PF

Fl

Hb

Cl

Bn

C.

Tp

Tb I-II

Tb III

Ti

Tr

GC

v1

v2

A.

Vc

Cb

28

PF F# Bb Bb

Fl f f f

Hb f f f

Cl f f f

Bn *fp* *fp* *fp* *fp*

C. f f f

Tp f f f

Tb I-II

Tb III

Ti - f f

Tr f f f

GC f f f

v1 *fp* *fp* *fp*

v2 *fp* *fp* *fp*

A. *fp* *fp*

Vc *f* *f* *f* *f*

Gb *f* *f* *f* *f*

31

PF *f*

F1 *f*

Hb *f*

Cl *f*

Bn *f* a2

C. *f*

Tp

Tb I-II *f*

Tb III *f*

Ti *f*

Tr

GC

v1 *f*

v2 *fp*

A.

Vc *fp*

Cb *f*

34

PF

F1

Hb *f*

Cl *f* L. a2 *p* L. a2

Bn *fp* *p* *f*

C. *f*

Tp

Tb I-II *f*

Tb III *f*

Ti *f*

Tr

GC

v1

v2 *fp*

Pizz.

A. *fp*

Vc *fp*

Cb *f*

37

PF

F1

Hb

Cl

Bn

C.

Tp

1-II

b III

Ti

Tr

GC

v1

v2

Pizz.

A.

Vc

Cb

a2

f

L.

Arco

Arco

Arco

Arco

Pizz.

Pizz.

Pizz.

Pizz.

Arco

Arco

Arco

Allegro Brillante

49

PF

Fl

Hb

Cl

Bn

C.

Tp

Tb I-II

Tb III

Ti

Tr

GC

v1

v2

A.

Vc

Cb

53

PF

Fl

Hb

Cl

Bn

C.

Tp

I-II

b III

Ti

Tr

GC

v1

v2

A.

Vc

Cb

58

PF

Fl

Hb

Cl

Bn

C.

Tp

Tb I-II

Tb III

Ti

Tr

GC

v1

v2

A.

Vc

Cb

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66

PF

Sva

Fl

Hb

Cl

Bn

C.

Tp

Tb I-II

Tb III

Ti

Tr

GC

v1

v2

A.

Vc

Cb

74

PF

Fl

Hb

Ci

Bn

C.

Tp

1-II

b III

Ti

Tr

GC

v1

v2

A.

Vc

Cb

8va

Fl

Hb

Ci

Bn

C.

Tp

1-II

b III

Ti

Tr

GC

v1

v2

A.

Vc

Cb

78

PF

Fl

Hb

Ci

Bn

C.

Tp

a2

1-II

b III

Ti

Tr

GC

v1

v2

A.

Vc

Cb

8va

82

PF

Sva

Fl

Hb

Cl

Bn

C.

Tp

Tb I-II

Tb III

Ti

Tr

GC

v1

v2

A.

Vc

Cb

f

a²

90 C

PF *f*
Fl *sua f*
Hb *f*
Cl *f*
Bn *p* I.
C.
Tp
I-II
b III
Ti
Tr
GC
v1 4e corde
v2 4e corde Pizz.
A. Pizz.
Vc Pizz.
Cb Pizz.

96

PF

Fl. 8va I. *p*

Hb

Cl.

Bn

C.

Tp

o I-II

b III

Ti

Tr

GC

v1

v2

A.

Vc

Cb

101

PF

Fl *sva*

Hb

Cl

Bn

C.

Tp

I-II

b III

Ti

Tr

GC

v1

v2

A.

Vc

Cb

111

PF

Sva

Fl

Hb

Cl

Bn

C.

Tp

o I-II

b III

Ti

Tr

GC

v1

v2

A.

Vc

Gb

116

PF

Fl 8va

Hb

Ci

Bn *p*

C.

Tp *p*

I-II

b III

Ti 2 3 4

Tr *p*

GC

v1 Arco sul ponticello

v2 Arco sul ponticello

A. Arco sul ponticello

Vc Arco

Gb Arco

121

PF

Fl

Sva

Hb

Cl

Bn

C.

Tp

Tb I-II

Tb III

Ti

5 6 7 8 9

Tr

5 6 7 8

cresc.

GC

5 6 7 8

cresc.

v1

v2

cresc.

A.

Vc

Vb

cresc.

cresc.

cresc.

27

126

PF

Fl

Hb

Cl

Bn

C.

Tp

I-II

III

Ti

Tr

GC

v1

v2

A.

Vc

Cb

8va

a2

10 11 12 13 14

131 PF

Fl. I. 8va f

Hb. f

Cl. a2 f

Bn. f

C. f

Tp. f

o 1-II. I. f

o 1-III. -

Ti. 15

Tr. 16

GC. -

v1. f

v2. ff

A. f

Vc. f

Cb. f

2

3

136

4 5 6 7 8

PF

Sva

Fl

Hb

Cl

Bn

C.

Tp

Tb I-II

Tb III

Ti

Tr

GC

v1

v2

A.

Vc

Cb

145

PF f

Fl f

Hb f

Cl f

Bn f

C. f

Tp f

I-II f

b III f

Ti

Tr

GC

v1 f

v2 f

A. f

Vc f

Cb f

149

PF

Fl

Hb

Cl

Bn

C.

Tp

Tb I-II

Tb III

Ti

Tr

GC

v1

v2

A.

Vc

Cb

153

PF

Fl

Hb

Cl

Bn

C.

Tp

Tb I-II

Tb III

Ti

Tr

GC

v1

v2

A.

Vc

Cb

D

159 **D**

PF

Fl

Hb

Ci

Bn

C.

Tp

o I-II

b III

Ti

Tr

GC

v1

v2

A.

Vc

Cb

Pizz.

Pizz.

164

PF

Fl

Hb

Cl

Bn

C.

Tp

1-H

b III

Ti

Tr

GC

v1

v2

A.

Ve

Cb

168

PF

Fl

Hb

Cl

Bn

C.

Tp

I-II

b III

Ti

Tr

GC

v1

v2

A.

Vc

Cb

177

PF

Fl

Hb

Cl

Bn

C.

Tp

Tb I-II

Tb III

Ti

Tr

GC

v1

v2

A.

Vc

Cb

181

185

PF

Fl. *8va*

Hb

Cl.

Bn

C.

Tp

Tb I-II

Tb III

Ti

Tr

GC

v1

v2

A.

Vc

Cb

189

PF

Fl

Hb

Cl

Bn

C.

Tp

Tb I-II

Tb III

Ti

Tr

GC

v1

v2

A.

Vc

Cb

8va

193 PF

Fl *sforzando*

Hb

Cl

Bn

C.

Tp

1-II

b III

Ti

Tr

GC

v1

v2

A.

Vc

Gb

197

202 PF **E**

Sva a2

Fl

Hb

Cl

Bn a2

C.

Tp

I-II

b III

Ti

Tr

GC

v1

v2 Pizz.

A. Pizz. p

Vc Pizz. p

Cb Pizz. p

208

PF *f*

Fl *sforzando*

Hb *f*

Cl

Bn

C.

Tp

Tb I-II

Tb III

Ti

Tr

GC

v1

v2

A.

Vc

Cb

214

219

225

PF

Flute 2 (Fl)

Horn 2 (Hb)

Clarinet 1 (Cl)

Bassoon (Bn)

C. (Cello)

Tp (Timpani)

Percussion 1-II (Pb 1-II)

Tuba III (Tb III)

Ti (Tuba)

Tr (Trombone)

GC (Glockenspiel)

Violin 1 (v1)

Violin 2 (v2)

Alto (A.)

Cello (Vc)

Bass (Cb)

Flute 2 (Fl) *8va*

Horn 2 (Hb)

Clarinet 1 (Cl)

Bassoon (Bn)

C. (Cello)

Tp (Timpani)

Percussion 1-II (Pb 1-II)

Tuba III (Tb III)

Ti (Tuba)

Tr (Trombone)

GC (Glockenspiel)

Violin 1 (v1)

Violin 2 (v2)

Alto (A.)

Cello (Vc)

Bass (Cb)

230

PF

Fl *sforzando*

Hb

Cl

Bn *a2*

C.

Tp

Tb I-II

Tb III

Ti

Tr

GC

v1 Arco sul ponticello

v2 Arco sul ponticello

A. *p* Arco sul ponticello

Vc Arco

Gb Arco *p*

235

PF

Fl

Hb

C1

Bn

C.

Tp

Tb I-II

Tb III

Ti

5 6 7 8 9

Tr

5 6 7 8 9

GC

v1

v2

cresc.

A.

Vc

cresc.

Cb

cresc.

Flute (Fl) plays a sustained note with dynamic *sforzando* (sforz.).

Horn (Hb) and Clarinet (C1) play eighth-note patterns.

Bassoon (Bn) and Cello (C.) play eighth-note patterns.

Trombone (Tp) plays eighth-note patterns.

Tuba (Tb I-II) and Bass Trombone (Tb III) play eighth-note patterns.

Ti (Tuba) and Tr (Trombone) play eighth-note patterns.

GC (Guitar) and V1 (Violin 1) play eighth-note patterns.

V2 (Violin 2) and V3 (Violin 3) play eighth-note patterns.

Alto (A.) and Bassoon (Vc) play eighth-note patterns.

Cello (Cb) plays eighth-note patterns.

Dynamic markings: *cresc.* (crescendo) appears multiple times.

240

PF

Fl

Hb

Cl

Bn

C.

Tp

I-II

II-III

Ti

Tr

GC

v1

v2

A.

Vc

Cb

8va

a2

10 11 12 13 14

245

255 PF

Fl. *Sforzando*

Hb.

Cl.

Bn.

C.

Tp. *a2*

I-II

b III

Ti.

Tr.

GC

v1

v2

A.

Vc.

Cb.

259

A page from a musical score for orchestra and piano. The score is in 2/4 time and consists of 12 staves. The instruments are: PF (Piano), Fl (Flute), Hb (Horn), Cl (Clarinet), Ba (Bassoon), C. (Cello), Tp (Timpani), I-II (Double Bass), II-III (Double Bass), Ti (Tuba), Tr (Trombone), GC (Guitar), V1 (Violin 1), V2 (Violin 2), A. (Alto), Vc (Cello), and Cb (Double Bass). The music includes various dynamic markings such as 'f' (fortissimo) and 'a2' (a dynamic level between piano and forte). The score is filled with rests and some rhythmic patterns, particularly in the lower staves like V1, V2, A., Vc, and Cb.

263

PF

Fl

Hb

Cl

Bn

C.

Tp

Tb 1-II

Tb III

Ti

Tr

GC

v1

v2

A.

Vc

Cb

8va

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266

PF

8va

Fl

Hb

Cl

Bn

C.

Tp

Tb I-II

Tb III

Ti 2

Tr 3

4

5

GC

v1

v2

A.

Vc

Cb

270 PF

Fl. 8va

Hb

Ci

Bn a2

C.

Tp a2

I-II

b III

Ti 6 7 8

Tr

GC

v1

v2

A.

Ve

Cb